

Pianist Ronald Smith gives a master class on this piece in the Musicianship section of this issue. C.H.V. Alkan is a recently rediscovered Romantic composer who had the respect of Chopin, Liszt, George Sand, and Hugo.

# SONG OF THE MADWOMAN ON THE SEA SHORE

C.H.V. ALKAN  
(1813-1888)

Romantic Era

PIANO  
ou  
ORGUE

Lentement

Ped: *soutenu.* *p*

Tristement

*legato.*  
Pedale *sempre.*  
*très soutenu.*

*très soutenu.*



Musical score for piano, consisting of five systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a complex, flowing melody in the right hand, often with beamed sixteenth or thirty-second notes, and a steady, rhythmic accompaniment in the left hand.

Performance instructions in French are provided below the staves:

- System 3: *cres.* (crescendo)
- System 4: *avec emportement* (with vigor)
- System 5: *en augmentant toujours.* (increasing always), *sempre Ped:* (pedal), *en dim: et en* (diminuendo and then)



en - eleignant

en mesure.

rall: beaucoup.

(long repos.)

*pp*

poco rinf:

dim:

en se perdant.

*pp*

rall: poco.

*ppp*